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OUTLINES

ILLUSTRATIVE OF

THE JOURNAL

OF

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Drawn and Etched by Mr. ———

“ I dare draw as soon as another, if I see occasion.”—SHAKS.

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set working all my fingers come home which he did at about half past six His account of his dinner was very thing but altogether to be sure he had no cash for "ratty" vegetables & his
jelling description of the damo ymams, damo peas, damo cleatigams atmosphere, gave me the headache, telling alone that they had nothing to eat but water & that out of iron spoon. V. F. P.





It was my dear father's first appearance in this new world and my heart ached with anxiety. The weather was intensely hot, yet the theatre was crowded—when he came on they gave him a "sea" every body here takes an immense reception and they should see our London audience get up (7, 1893) P. 9.



At last appeared a cold boiled fowl & some monstrous oysters; that looked for all the world like an antediluvian race of oysters; for on those days there were giants--
 Six mouthfuls each.



I made acquaintance with a bewitching Newfoundland puppy whom I greatly coveted. Myself introduced to a most enchanting Newfoundland dog whom I greatly coveted.

Vol. 1, P. 189
Vol. 1, P. 221.

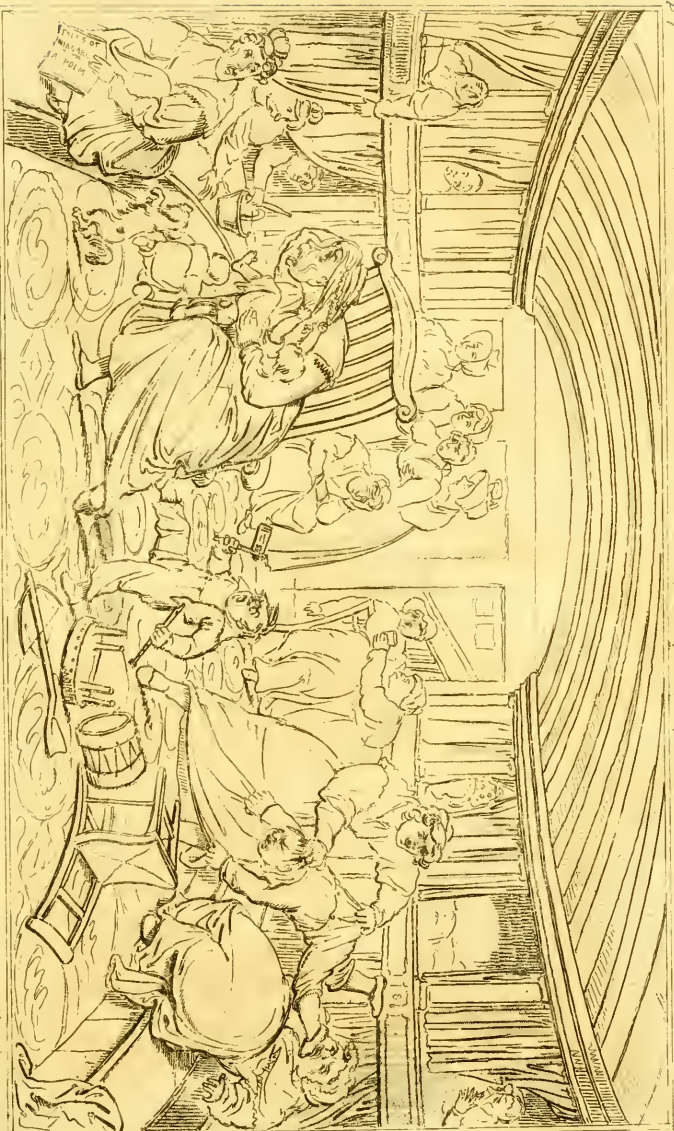
REFRESHING EFFECTS OF CHAMPAGNE & PLUM CAKE



Arrived at the pavilion we dismounted & swallowed sundry champagnes, & lumps of plum cake which were singularly refreshing. We sat off again & presently began to pell with rain. We reached, & crossed the ferry without getting very wet.

GREAT THEATRICAL ATTRACTION--OR ANY PORT IN A STORM.





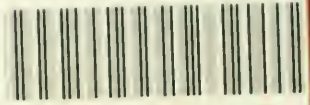
I at length very compassedly took him up in my arms, & deposited him on his back in one of his upper berths, whereupon his laughter flew off his mother, kicking, thumping, screaming & yelling. The cabin was in an uproar, the little wretch I held in my arms, struggled like a young giant, & tho' I succeeded in laying him upon the upper shelf, presently slid down from it like an ell.



We were all earnestly engaged in a discussion when suddenly I felt a tremendous sort of tremor, we blew & as soon as I opened my eyes, found that the coach was overturned, lying completely on its side. I was completely covered up under my father who by heaven's mercy did not suspect me, opposite and D. as white as a sheet, with her forehead cut open, & an awful looking stream of blood flowing from it, and the W. and the P. as white as a sheet, above us all, on the edge of the door way which was open. Vol. 9. P. 511

 NOTE. Persons possessing the JOURNAL may render its pages more interesting and intelligible by “*cutting up*” the following illustrations, and transferring them to their proper places. The dotted line surrounding each print, marks the size of the page, and will serve as a guide in the process of *excissORIZATION*.

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